

# One Kiss

W: Oscar Hammerstein II M: Sigmund Romberg  
(Arr. Wayne Richmond, 2019)

♩=70

Fl. VI.

5 Verse *p*

S. VI.

In this year of sev-en-teen nine-ty two our con - ven-tions have been thrown all a - skew. And I

*pizz*

10

S. VI.

know, I'm out of date when I seek one mate, one faith - ful lov - er true. To be

*arco*

14

S. VI.

real - ly in the fash - ion to - day. You must have a doz - en beaux in your sway. But some-

*pizz*

18

S. VI.

how I don't be - lieve in the mod - ern plan. I want to wait for just one man.

*arco*

Chorus *Tempo di Valse*

22 *p*

S. VI.

One kiss, one man to save it for. One love for him a - lone. One

31 *C<sup>7</sup>* *p*

S. VI.

word, one vow and noth - ing more. To tell him I'm his own. One

39

S. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But I will try to love on-ly

V1.

50

S. one man. And no oth - er man in the world.

V1.

V2.

*Instrumental*  
♩.=70

*f*

56

V1.

V2.

64

V1.

V2.

72

V1.

V2.

80 **rall.**

V.1

V.2

88  $\text{♩} = 70$  --> Chorus

S.   
Laugh all you like at me. I'll find my man, you'll see. One

V.1

V.2