

One Kiss

W: Oscar Hammerstein II M: Sigmund Romberg
(Arr. Wayne Richmond, 2019)

Fl.

V1.

Verse

S. In this year of sev-en-teen nine-ty two our con - ven-tions have been thrown all a - skew. And I

V1. *pizz*

S. know, I'm out of date when I seek one mate, one faith - ful lov - er true. To be

V1. *arco*

S. real - ly in the fash - ion to - day. You must have a doz - en beaux in your sway. But some-

V1. *pizz*

S. how I don't be - lieve in the mod - ern plan. I want to wait for just one man.

V1. *arco*

Chorus *Tempo di Valse*

S. One kiss, one man to save it for. One love for him a - lone. One

V1.

S. word, one vow and noth-ing more. To tell him I'm his own. One

V1.

39

S. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But I will try to love on-ly
 V1.

Instrumental
♩ = 70

50

S. one man. And no oth - er man in the world.
 V1.
 V2.

56

V1.
 V2.

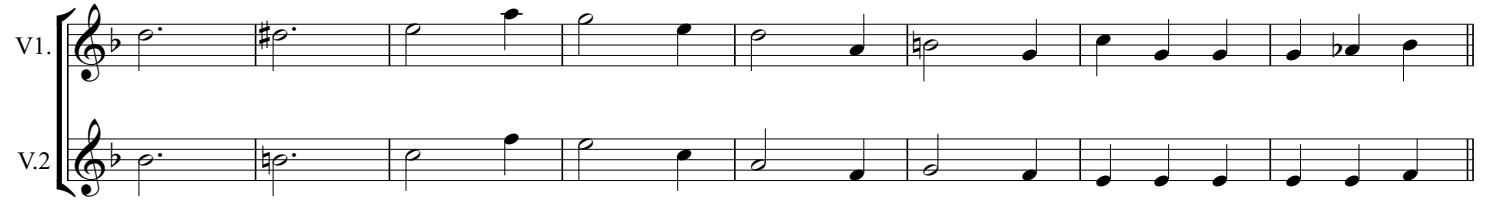
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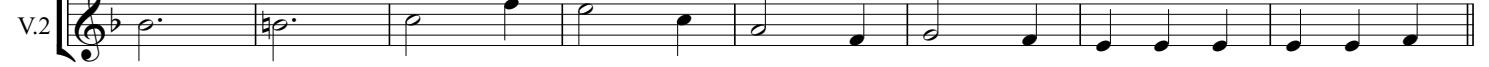
V1.
 V2.

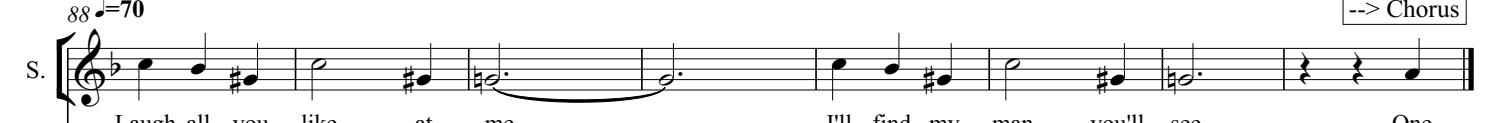
72

V1.
 V2.

rall.

V1. 

V2. 

S. 
 88 =70 --> Chorus
 Laugh all you like at me.. I'll find my man, you'll see. One

V1. 

V2. 